

CD

Auteur(s) : Basie, Count (Piano) ;Clayton, Buck (Trompette) ;Green, Freddie (Guitare) ;Morton, Benny (Trombone)

Titre(s) : The Quintessence : New York-Chicago 1937-1941 / Count Basie.

Editeur(s) : Frémeaux & Associés, 1994.

Contient : Jumpin' at the Woodside. - Shoe Shine Boy. - Swinging at the daisy chain. - Roseland shuffle. - John's idea. - Good morning blues. - Time out. - Topsy. - Sent for you yesterday and here you come today. - Every tub. - Swingin' the blues. - Blue and sentimental. - Doggin' around. - Texas shuffle. - Shorty George. - The Blues I like to hear. - Panassié stomp. - One o'clock jump. - Oh, Lady be good. - Red wagon. - Jive at five. - Going to Chicago. - Rock-a-bye Basie. - Taxi war dance. - Claps hands, here comes Charlie !. - Volcano. - I never knew. - Tickle-toe. - Louisiana. - Easy does it. - Let me see. - Broadway. - 9:20 special. - Fiesta in blues. - Harvard blues. - It's sand, man !.

Indice(s) : 781.3



Exemplaires

Support	Espace	Localisation	Cote	Situation	Utilisation	Retour prévu le
CD	Musique et image	Musique	781.3 BAS	Disponible	prêt normal	
